



BIOGRAPHIES / CV / IMAGES

IOANA PIOARU

Name: Ioana Pioaru
Date of birth: 07/05/1986
Nationality: Romanian
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Education and training:

2008 - 2010: MA Diploma, Graphics, National University of Fine Arts, Bucharest
2010 : Salzburg Summer Academy, Expanded Drawing, class of Dan and Lia Perjovschi
2005 - 2008: BA Diploma, Graphics, National University of Fine Arts, Bucharest
2001 - 2005: National College Constantin Carabella, Targoviste - Philology
2002 - 2005: School of Fine Arts "Octav Enigarescu", Targoviste

Professional Experience:

2013, 1st December - A Bitter Sweet Salon, group show, Margate, Kent, UK.

2013, 6th - 10th October - Kit for Nomadic Practices, maquette presented as part of the installation "The Transformation of Art Pt.2 - Realignment of Power" , in collaboration with David Goldenberg, in The Caspian Biennale Convention, Baku, Azerbaijan.
2013, 13th-14th September - "Making the Stone Stony", pop-up group show and discussion, Portland Sculpture and Quarry Trust, Dorset, UK
2013, 6th July - coordinator of the event "Yellow Pages of Thoughts"/" Sarı Məlumat Say-faları", with David Goldenberg and Bahram Khalilov, Center of Contemporary Art, Baku, Azerbaijan (online participation)
2013 June 1st - November 24th - „The Transformation of Art", in collaboration with David Goldenberg and The Post Autonomy Group; project initiated and led by David Goldenberg for the Venice Biennale, as part of the collateral event "Personal Structures", Palazzo Bembo, Venice, Italy.

2013, May 10th - "The Language of Post Autonomy", exhibition and performance organised by David Goldenberg and Ioana Pioaru in collaboration with The Post Autonomy Group, Fordham Gallery, Broadway Market lock, Hackney, London, UK

2013, 24th - 25th April - „Towards the Transformation of Art", group show and fundraising auction for participation in the Venice Biennale, Grosvenor Place, London UK.

2013 February 26th - "Participating Cultures", discussion and performance with David Goldenberg and The Post Autonomy Group, Centre for Possible Studies, London, UK.

2012, November 25th - "The Scenarios of Post Autonomy", performance, in collaboration with David Goldenberg, Palazzo Bembo, Milan Italy;

2012, September 18th - Launch of four publications - "Towards a Topology of Post Autonomy", "Mobile Documenta"," A short History of Post Autonomy", "Texts and Scripts" - produced in collaboration with David Goldenberg, The Studio: Glenda Cinquegrana, Milan, Italy;

2012, March - Contempora 3, group show, Club A, Bucharest;

2011, November - Contempora 2, Group Show, Sala Palatului, Bucharest;

2011, October - Ebiennale la peretele alb, group show, Annart Gallery, Bucharest;

2011, September - EBiennale, group exhibition, "Encrypted Message", Sala Palatului, Bucharest;

2011, May: "Mind the Other", public performance and solo show at The Brick Box, London, U.K.;

2011, March - "Intimate Bureaucracies", mail art, University of Essex, U.K.;

2010, August - Graphics Group Exhibition, Dimitre Cantemir University, Bucharest;

2010, July - "The World of Dr. Schnabel von Rom", MA graduation exhibition, National University of Arts, Bucharest;

2010, May - International New Music Week, presentation of the video work "Arhitectura Sonora";

2008, July - "Lorem Ipsum" - BA graduation exhibition, Metropolitan Centre, Bucharest;

2007, June - Group Exhibition at Bookfest, Romexpo, Bucharest;

2006 - Young Artists Salon, Tulcea.

Funding

Artists Union of Azerbaijan - 2013

Kickstarter - 2013

Kulturkontakt Austria - 2010