



BIOGRAPHIES / CV / IMAGES

DAVID GOLDBERG

David Goldenberg is represented by The Studio: Glenda Cinquegrana, Milan, Italy.

Education

MA Art & Architecture, KIAD, UK

BA (Hons) Fine art painting, Wimbledon school of art, UK

Foundation course, St Albans School of art, UK

Teaching

Fine art lecturer 1999 - Goldsmiths University, Wimbledon School of art, Sunderland School of art, Reading University, Canterbury School of art, The University for Applied arts, Vienna, Austria

Residencies

2009. Yourspace, Van Abbemuseum, Eindhoven, The Netherlands

2006. http, London, UK

2001. Schnittraum, Cologne, Germany

1999. In you we trust, Cushendall, Northern Ireland

Symposium

1999. Curating post-institutions, one day symposium, organized in collaboration with Anna Harding, ICA, UK.

Selected Solo Shows

2014. Threats to Art's Existence and the Loss of Art's Image, Varg e Vi, Gjilan Kosovo

2012. The Scenarios of Post Autonomy, Glenda Cinquegrana: the Studio, Milan.

2011. Template - Mobile Documenta, Chisenhale Studios, London, UK, in collaboration with Eleana Louka

2010. The space of Post Autonomy, Arts Depot, Vienna, Austria

2010. Plausible Artworlds, Basekamp, Philadelphia, USA

2009. Mobile Documenta, Fordham Gallery, London, UK

2009. The time of Post Autonomy is now, curated by Freek Lommie, Your space, Van Abbemuseum, Eindhoven, the Netherlands

2007. The Space of Post Autonomy, Local operations, Serpentine Gallery, London, UK

2006. http, London, UK

2001. Schnittraum, Cologne, Germany

2001. The future role of art, Multi Trudi, Frankfurt, Germany

2001. Monster, Henry Peacock Gallery, London, UK

1994. 50X50X50X50, Schipper & Krome, Cologne, Germany

1992. Museum of Installation, London, UK

Selected Exhibitions

2014. Group show of selected digital books, The Town House, Cairo, Egypt

2013. Caspian sea Biennale Convention, Artists Union of Azerbaijan, Baku, Azerbaijan.

2013. Yellow pages, The Centre of Contemporary Art, Baku, Azerbaijan

2013 Going back to the future, Glenda Cinquegrana: the studio, Milan

2013. Personal Structures, Palazzo Bembo, 55th Venice Biennale, official collateral event, curated by Global Art Affairs Foundation.

2012. Online project, Berlin Biennale

2011. Sluice Art fair, Fordham Gallery, London, UK

2011. imagining-commoniversity, Transeuropa Festival, Rochelle Studios, London

2011. The power to host, curated by Maja Ciric, International Studio & Curatorial Program (ISCP), Brooklyn, New York.

2011. Conference, workshop and exhibition at the Centre for Contemporary art, Baku

2011. Conference, workshop and exhibition at the Centre for Contemporary art, Baku, Azerbaijan

2010. 2nd Mongolian Biennale

2010. Cooperation not corporation, curated in collaboration with Maja Ciric, ITS-1, Belgrade, Serbia

2010. 2nd Mongolian Biennale

2009. Avant-garde below zero, Base-Alpha, Verbeke Foundation, Antwerp, Belgium

2009. In praise of Michael Jackson, Alex Chapell gallery, Paris, France

2009. Translations and misinterpretations, Shedhalle, Zurich, Switzerland

2009. Dtn Pt 3, The Climate of Change, FACT, Liverpool, UK

2008. Dtn Pt 2, Artists Anonymous, A-foundation, Liverpool, UK

2008. Three Walls, curated by Peter Fillingham, White Nave, Dover, Kent, UK

2008. Agitpop, London Print Makers workshop, London, UK

2007. Klab, Lancaster University, UK

2007. 10th Istanbul Biennale, in collaboration with K2

2007. Locally Localised Gravity, Plausible Artworlds, curated by Basekamp, ICA, Philadelphia, USA

2006. Fordham at Netwerk, curated by Man Somerlinck, Netwerkvzw, Centrum voor hedendaagse kunst, Aalst, Belgium

2006. Jump into cold water, Shedhalle, Zurich, Switzerland

2006. Art Anthology, Kunst und Ausstellungsschale der Bundesrepublik Deutschland, Bonn, Germany

2005. Boundless, curated by Henry Meric Hughes, in collaboration with Jan Christiansen, Steriersenmuseet, Oslo, Norway

2005. Les Merveilles Du Monde, curated by Peter Fillingham, Museum of Fine Art Dunkerque, France

2005. Open Congress, in collaboration with Stefan Beck, Tate Britain, London

2004. Copyfight, Centre d'Art Santa Monica, Barcelona, Spain

2004. Softlogics, Kuenstlerhaus, Stuttgart, Germany

2004. Struktura, Artists Network, New York, NY, USA

2003. Ram 4, Nifca, Helsinki, Finland

2003. 6th Sharjah Biennale, in collaboration with Wim Salki, United Arab Emirates

2003. Curating Degree Zero, tour of Europe

2003. Charlies Place, curated by Man Somerlinck, Annely Juda Fine Art, London, UK

2003. Art Anthology, tour of Europe

2002. Flexplek, in collaboration with Wim Salki, BAK, Utrecht, The Netherlands

2002. How to be a perfect guest? (Version 1), in collaboration with Wim Salki, Museum of Modern art, Arnhem, The Netherlands

2001. Century City, Tate Modern, London, UK

2001. HDK Berlin fur kunst in kontext, Berlin, Germany, Context/art/mediation/archive

2000. What's to be done? curated by Wolfgang Zingle, Arts Depot, Vienna, Austria

2000. Infection manifesto, Bonner Kunstverein, Germany

2000. Out of space, Kolniskerkunstverein, Germany

1999. The Dream Plan, kwanhoan Gallery, Seoul, South Korea

1998. Host, curated by Peter Lewis, Tramway, Glasgow, Scotland

1994. Coming up for air, curated by Henry Obuabang, Milch & the Agency gallery, London, UK